# Creative Ireland Murals

**Mural Name:** FlowerScape

**Year:** 2020

**Location:** The Green Mile on the Tralee to Fenit Greenway

**GPS:** 52° 16' 26'' N 9° 42' 17'' W

**Artist Name:** Ciara McKenna

**Background:** A member of the public who walks the Green Mile regularly, approached Ciara asking if she could do something to brighten up and bring a new perspective to the walled section of the Greenway, which Ciara did by showcasing the wildflowers which grow along it.

**Budget:** €8,000

By Bríd Ní Luasaigh

**Project Name:** The Kerry Walls Project

**Year:** 2020 (Creative Ireland Stimulus Fund)

**Location:** Glebe Carpark/Clovers Lane, Killarney

**GPS:** 52° 3' 34'' N 9° 30' 26'' W

**Artist Name:** Ad Wart

**Background:** Killarney Municipal District Office worked with The Walls Project to create this wrap-around mural which shows the many layers of Killarney's history through the depiction of the build and cultural heritage of the area. On the wrap-around section of the mural, the area's ecclesiastical heritage is represented by Innisfallen Island with the monastery's Romanesque doorway, the annals written by the monks by the hand and the quill and finally Muckross Abbey. The gable wall shows Killarney outside the estate walls as a market town with various cottage industries, having developed around Market, Brewery and Clovers Lane as signified by the signpost. Market Lane is represented by the milk churns loaded on the donkey and cart and the hen which also pay homage to the area's farming tradition. The cobblestones and the thatched cottages represent the original lanes and the Cooperage where coopers, like the one in the mural, made barrels for the storage of food, and beer which was made in Brewery Lane. The woman at the spinning wheel and the flax flowers represent the linen trade of the town and Clovers Lane where linen was produced from the flax plant.

**Budget:** €21,500 (total for three murals in Killarney, Castleisland & Scartaglin)

By Don MacMonagle

**Project Name:** The Kerry Walls Project

**Year:** 2020 (Creative Ireland Stimulus Fund)

**Location:** 2 Lower Main Street, Castleisland

**GPS:** 52° 13' 51'' N 9° 27' 54'' W

**Artist Name:** Magdalena Karol

**Background:** Castleisland Chamber Alliance wanted a mural depicting key aspects of the town's heritage and living culture and with the Tidy Town's Committee, they decided that the ruins of Castleisland's castle, the church, the town's market town tradition with its farmers, its musical heritage and sporting traditions of football, rugby, basketball, badminton and soccer, best represented Castleisland. They worked with The Walls Project to see the mural come to fruition.

**Budget:** €21,500 (total for three murals in Killarney, Castleisland & Scartaglin)

**Project Name:** The Kerry Walls Project

**Year:** 2020 (Creative Ireland Stimulus Fund)

**Location:** Sliabh Luachra Culture & Heritage Centre, Scartaglin

**GPS:** 52° 10' 50'' N 9° 24' 23'' W

**Artist Name:** GW Joyce

**Background:** The Sliabh Luachra Cultural & Heritage Centre worked with The Walls Project on a mural celebrating the village's musical and social traditions. Local and renowned fiddle player Pádraig O' Keeffe teaching the pupils reflects the Handed Down Concert & Lecture Series, the music sheet is from one of his manuscripts which belonged to a Scartaglin local and the accordionist and dancers are in memory of the Féile Cheoil. The scene from *Sive* by John B. Keane reflects the village's strong drama tradition and the dog and the hills are a scene from bygone days.

**Budget:** €21,500 (total for three murals in Killarney, Castleisland & Scartaglin)

**Project Name:** Listowel Characters

**Year:** 2021

**Location:** Colbert Street, Listowel

**GPS:** 52° 26' 50'' N 9° 29' 0.4'' W

**Artist Name:** GW Joyce

**Background:** Kerry County Council's Planning and Tourism Departments and Listowel Municipal District Office worked with Listowel's Business and Community Alliance on this project, which saw the Listowel Writers' Week committee choose quotes from the works of North Kerry writers, that were then turned into bold typographic murals. For this mural "All the songs are living ghosts and long for a living voice" from Brendan Kennelly's poem *Living Ghosts* was chosen. The mural has reinvigorated the street and is a key art installation for visitors to the town.

**Budget:** €9,500 (total for two murals on Colbert St. & Mill Lane)

By Gabriel Cassan

**Project Name:** Listowel Characters

**Year:** 2021

**Location:** Mill Lane, Listowel

**GPS:** 52° 26' 53'' N 9° 29' 7'' W

**Artist Name:** Mack Signs

**Background:** Kerry County Council's Planning and Tourism Departments and Listowel Municipal District Office worked with Listowel's Business and Community Alliance on this project, which saw the Listowel Writers' Week committee choose quotes from the works of North Kerry writers, which were then turned into bold typographic murals. For this mural "Kerry is wide, high and handsome and you can put your finger on the village and the river, if you are able" from Maurice Walsh's *The Honest Fisherman and Other Stories* was chosen. The mural has reinvigorated the street and is a key art installation for visitors to the town.

**Budget:** €9,500 (total for two murals on Colbert St. & Mill Lane)

By Gabriel Cassan

**Project Name:** Building Pride & Identity in Castlegregory & the Maharees: Anchored in Our Special Place

**Mural Name:** Natterjack Toad

**Year:** 2021

**Location:** Castlegregory Playground

**GPS:** 52° 15' 18'' N 10° 1' 11'' W

**Artist Name:** Ciara McKenna

**Background:** Castlegregory and the Maharees are part of a Natura 2000 Special Area of Conservation due to their rare and unique natural heritage. Despite having 50-70% of Ireland's endangered natterjack toad population, many locals and visitors are not aware of their existence and the Maharees Conservation Association are trying to change that with this mural and the information panel next to it. Raising awareness of the nattterjack toad will help build the area's identity as an area of conservation and will foster pride in and respect for the area's habitats and their inhabitants.

**Budget:** €8,000 (total for two murals at Castlegregory Playground & Maharees Pier & for a natural heritage project)

By Domnick Walsh

**Project Name:** Building Pride & Identity in Castlegregory & the Maharees: Anchored in Our Special Place

**Mural Name:** Spider Crab

**Year:** 2021

**Location:** Maharees Pier

**GPS:** 52° 18' 36'' N 10° 2' 4'' W

**Artist Name:** Ciara McKenna

**Background:** Castlegregory and the Maharees are part of a Natura 2000 Special Area of Conservation due to their rare and unique natural heritage however many locals and visitors are not aware of their existence and the Maharees Conservation Association are trying to change that with this mural. Raising awareness of the Spider Crab will build the area's identity as an area of conservation and will foster pride in and respect for the area's coastal habitats and their inhabitants.

**Budget:** €8,000 (total for two murals at Castlegregory Playground & Maharees Pier & for a natural heritage project)

**Project Name:** The Tralee Murals Project

**Mural Name:** Realm (Re)awake

**Year:** 2021

**Location:** Garvey's Carpark, Tralee

**GPS:** 52° 16' 15'' N 9° 42' 34'' W

**Artist Name:** James Hayes

**Background:** Tralee Municipal District Office worked with Tralee Tidy Towns on this mural which represents the Tidy Towns' focus on community and encouraging the improvement and renewal of the local environment. The woman with her arms folded under her chin and the Sliabh Mish mountains in the background represent the town, its people and the surrounding environment, while the green shoots re-emerging from the rocks and the rubble are a nod to the re-development of the old Denny factory site adjacent to the car park. Therefore, the mural brings together the continual process of reawakening and renewal (represented by the woman and the shoots) which is required today to ensure a brighter tomorrow, whilst also acknowledging what will always exist and is inherently special about a particular place (the mountains).

**Budget:** €15,300 (total for five murals in Garvey's Carpark, Denny St., Rock St. & the Parklands Carpark)

**Project Name:** The Tralee Murals Project

**Mural Name:** Waiting for Spring

**Year:** 2021

**Location:** Denny Street, Tralee

**GPS:** 52° 16' 2'' N 9° 42' 21'' W

**Artist Name:** Damien Slattery

**Background:** Tralee Municipal District Office worked with Tralee Tidy Towns on this mural which depicts singer Dusty Springfield and a line from her 1964 song; “I Only Want to Be With You”. Dusty has direct ties with Tralee as her mother Catherine Ryle was from the town.

**Budget:** €15,300 (total for five murals in Garvey’s Carpark, Denny St., Rock St. & the Parklands Carpark)

**Project Name:** The Tralee Murals Project

**Mural Name:** Waiting for Spring

**Year:** 2021

**Location:** Denny Street, Tralee

**GPS:** 52° 16' 10'' N 9° 42' 18'' W

**Artist Name:** Damien Slattery

**Background:** Tralee Municipal District Office worked with Tralee Tidy Towns on this mural which depicts musician and singer Tom Waits and a line from his 1985 song; “Rain Dogs”. Tom has direct ties with the town as he stayed nearby in Milk Market Lane and he wrote many songs in Tralee (including “Rain Dogs”), having eloped there with a girl from Ardfert.

**Budget:** €15,300 (total for five murals in Garvey’s Carpark, Denny St., Rock St. & the Parklands Carpark)

**Project Name:** The Tralee Murals Project

**Mural Name:** A Hunger to Belong

**Year:** 2021

**Location:** Rock Street, Tralee

**GPS:** 52° 16' 22'' N 9° 42' 23'' W

**Artist Name:** Aisling O' Connor

**Background:** Tralee Municipal District Office worked with Tralee Tidy Towns on this mural which depicts the Egyptian Princess Scotia. With so many people making Tralee their home, the artist wanted to celebrate one of the first identified people who sought refuge in the area.

**Budget:** €15,300 (total for five murals in Garvey's Carpark, Denny St., Rock St. & the Parklands Carpark)

**Project Name:** The Tralee Murals Project

**Mural Name:** Dwell Time

**Year:** 2021

**Location:** Parklands Multi-storey Carpark, Tralee

**GPS:** 52° 16' 4'' N 9° 42' 26'' W

**Artist Name:** James Hayes

**Background:** Tralee Municipal District Office worked with Tralee Tidy Towns on this mural, which depicts a woman as she stops for a break, half-way up the Devil's Ladder, while hiking Carrauntoohill, and looks north over Hag's Glen, Lough Callee, Strickeen and out towards north Kerry. The mural highlights the importance of spending one's time living in the moment and occupying physical space, rather than spending it vicariously and unthinkingly occupying virtual and online spaces. This competition for our attention which exists today is alluded to in the mural name; a term which carries different connotations depending on the context in which it's used. There is mix of delight and irony associated with seeing this largescale, dramatic and scenic vista, in the stairwell; an otherwise mundane and utilitarian space.

**Budget:** €15,300 (total for five murals in Garvey's Carpark, Denny St., Rock St. & the Parklands Carpark)

**Project Name:** The Killarney Mural Project

**Year:** 2021

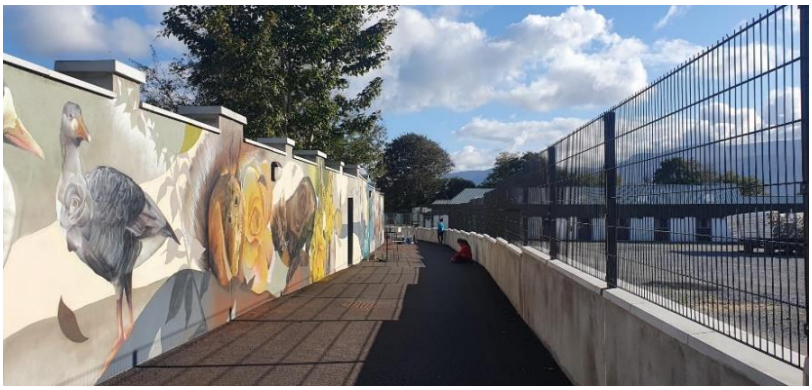
**Location:** Flesk Cycleway, Killarney

**GPS:** 52° 2' 56'' N 9° 30' 23'' W (at the far side near Castle Falls Estate)

**Artist Name:** Curtis Hylton & Magdalena Karol

**Background:** Killarney Municipal District Office worked with The Walls Project on this mural which depicts some of the area's flora and fauna.

**Budget:** €11,500 (€6,500 from Kerry County Council & €5,000 from Creative Ireland)



**Project Name:** Hidden Nature

**Mural Name:** Beyond-World (Working Title)

**Year:** 2022

**Location:** Tralee Bay Wetlands Eco & Activity Park

**GPS:** 52° 15' 41'' N 9° 42' 59'' W

**Artist Name:** James Hayes

**Background:** Tralee Municipal District Office worked with Tralee Bay Wetlands on this mural, which showcases to visitors of Tralee Bay Wetlands the life of the inner wetlands and the Tralee Bay Special Area of Conservation. The first section of the mural *Beyond*, depicts the view to the West from the top of the Wetlands observation tower. The artist wanted to represent this because the extent of the expanse of natural environment can be somewhat lost on a visitor at ground-eye level so it raises people's vantage point briefly. It is also a taster of what can be seen from the top of the tower. *Wild Time* illustrates a piece from Robert Macfarlane's book *The Wild Places*, where he describes how time passes and is experienced when one is outdoors in nature. The final section *Within*, brings the viewer right in to the inner world of the wetlands, depicting up close the variety of things people can expect to see there and the variety of ways the place can be experienced.

**Budget:** €15,500

**Mural Name:** Follow the Greenway

**Year:** 2022

**Location:** Greenway Carpark, Bridge Road, Listowel

**GPS:** 52° 26' 34'' N 9° 28' 48'' W

**Artist Name:** GW Joyce

**Background:** Listowel Municipal District Office worked with Listowel's Business and Community Alliance on this mural which highlights all that Listowel and North Kerry has to offer and pays homage to its rich literary heritage. Starting at the Limerick border outside Abbeyfeale, the viewer is taken on a meandering visual journey from day to night along the Greenway, passing by the lush countryside, the area's key attractions and its unique shopfronts and ending along the Wild Atlantic Way with a stunning sunset and moonlit sky in Ballybunion.

**Budget:** €5,750

**Mural Name:** Dykegate Lane Mural

**Year:** 2022

**Location:** Dykegate Lane, Dingle

**GPS:** 52° 8' 25'' N 10° 16' 7'' W

**Artist Name:** Ciara McKenna

**Background:** Castleisland/Corca Dhuibhne Municipal District Office worked with Dingle Tidy Towns on this mural which combines mythology and local history. It depicts a female archer firing an arrow with a sycamore-seed tip, which is a reference to Mother Nature and also to the history of the nearby town park, which was previously called *The Orchard* and long before that was known as *The Archery*.

**Budget:** €1,100

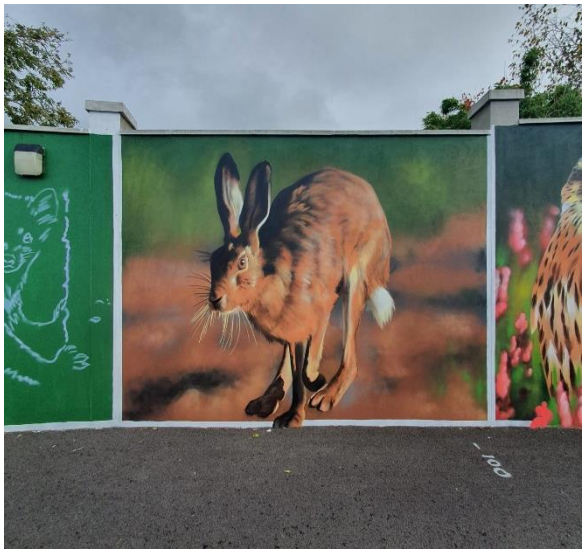
**Mural Name:** Flesk Cycleway Mural

**Year:** 2022

**Location:** Flesk Cycleway, Killarney

**GPS:** 52° 2' 56'' N 9° 30' 23'' W (at the far side near Castle Falls Estate)

**Artist Name:** Andrey Palval

**Background:** Killarney Municipal District Office worked with The Walls Project on this mural which depicts some of the area's flora and fauna.

**Budget:** €14,755 (€7,755 from Kerry County Council & €7,000 from Creative Ireland)